



## Il Canarino Ensemble

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Het blaaskwintet bestaat uit Tonia Riezu (Franse natuurhoorn), Yongcheon Shin (hobo), Raquel Martorell Dorta (Traverso) & Giulio Quirici (Theorbe, Baroque guitar) have founded this ensemble since 2013 in order to combine finesse & passion, given by an interesting mix between these woodwind & plucked instruments.

Our project started by performing mainly Flute pieces with a quiet basso continuo but as the fusion worked so well, we introduce ourselves in a deeper deal: real chamber music mixing different styles with two main figures, Traverso & Theorbe.

This italian and very south spanish character creates a special atmosphere: very energetic, creative and dynamic.

Raquel Martorell Dorta (Santa Cruz de Tenerife, 1985) began her modern Flute studies at the age of 8 in Canary Islands Conservatory, where She finished with Cum Laude (2007) From 2010 Raquel started to specialize in Period Flutes with Marten Root in Conservatorium van Amsterdam. She has experience with early music orchestras around Netherlands & Germany and as Guest soloist with *Sweelinck Baroque Orkest*. For the Year 2014, Raquel takes part of the Academy of *The Age of Enlightenment Orchestra* in London.

Giulio Quirici , from Italy, plays historical lutes, guitars, theorbo and jazz guitar. He's continuo player in various chamber music groups and performed under the direction of Philippe Pierlot, Enrico Gatti, Charles Toet, Mike Fentross among others. Festivals include Ambronay, Pavia, Innsbruck, Modena, Utrecht and Bruges fringe. Giulio graduated from the Royal Conservatory of the Hague where he studied jazz and baroque music and is currently employed in The Hague as a guitar teacher.